

Play for Voices
presents

The Doppelgänger

an audio drama by
Friedrich Dürrenmatt,
translated by Walter
Byongsok Chon



image artist: Alba Ballesta

directed by
Theadora Tolkin

sound design by
Asa Wember

lighting design by
Emma Rivera

a one-time-only chance to hear this
Play for Voices audio production.

FREE!

May 18, 2019

7:00 pm

Be Electric Studios, Studio 1
1298 Willoughby Ave, bk

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Play for Voices is a sponsored project of Fractured
Atlas, a non-profit arts service organization

Dear Friends,

Please join us in Brooklyn on Saturday, May 18 for a listening party featuring one of our latest audio dramas, *The Doppelgänger* by Friedrich Dürrenmatt, in English translation by Walter Byongsok Chon.

This suspenseful and metatheatrical work about mistaken identity will not be released on our podcast and can only be enjoyed at this one-night-only event. We hope you'll come listen and celebrate our production and the artists who made it!

The Doppelgänger was directed by Theadora Tolkin (who also composed original music), sound-designed by Asa Wember, and performed by Jimmy Cohen-Cheng, Natalia Hernandez, Bill Keys, Uton Onyejekwe, and JaimeLee Randall. Emma Rivera is providing dynamic lighting for this very special presentation.

When: Saturday, May 18 at 7pm

Where: Be Electric Studios, Studio 1, [1298 Willoughby Avenue, Bushwick](#)

What else: Talkback and party with beer, wine, and light bites to follow!

Happy Spring,

Jen, Anne, Katrin, Matt